

THE 2011-2012
FEDERAL
DUCK STAMP PRINT



WHITE-FRONTED GEESE BY JAMES HAUTMAN

4 TIME WINNER OF THE FEDERAL DUCK STAMP CONTEST

THE FEDERAL DUCK STAMP PROGRAM

INITIATED IN 1934, THE PROGRAM HAS RAISED OVER 500 MILLION DOLLARS FOR THE PRESERVATION OF OVER 5 MILLION ACRES OF AMERICAN WETLANDS. THE ARTWORK FOR THE STAMP DESIGNS HAVE BEEN CREATED BY SOME OF THE COUNTRIES FINEST ARTISTS. WINNING THE CONTEST IS THE PINNACLE

OF ANY WILDLIFE ARTIST'S CAREER. THIS YEAR'S WINNING DESIGN BY JAMES HAUTMAN WAS CHOSEN FROM A COMPETITIVE FIELD OF 236 ENTRIES. AS THE NATION'S MOST POPULAR AND RESPECTED LIMITED EDITION PRINT SERIES, FEDERAL DUCK STAMP PRINTS ARE TRULY A CLASSIC AMERICAN ART FORM.

PRINT SPECIFICATIONS

Species: White-Fronted Goose
Print Size: 12" x 14"
Image Size: 6.5" x 9"

COLLECTORS' EDITION

10,500 signed and numbered prints...\$185.00

MEDALLION EDITION

2,000 signed and numbered prints with a gold plated bronze medallion...\$325

EXECUTIVE EDITION

300 signed and numbered prints with a pencil remarque and a gold and silver plated bronze medallion...\$975.00

PRESIDENT'S EDITION

300 signed and numbered prints with a color remarque and a gold and silver plated bronze medallion...\$1,195.00
Mint Federal Stamp...\$15.00
Artist Signed Federal Stamp...\$18.00

ARTIST PROOF PRINTS

Collectors' Edition (650 prints).....\$205.00
Medallion Edition (200 prints).....\$355.00
Executive Edition (50 prints).....\$1,075.00
President's Edition (50 prints).....\$1,275.00

Print prices do not include framing or stamps.

DELIVERY

Collectors' and Medallion Editions are available in July 2011. Executive and President's Editions are available as artist completes remarques.

The 2011-12 Federal Duck Stamp Print program will be time limited. All prints not sold by the publisher as of July 1, 2012 will be destroyed. The Artist Proof Editions, totaling 950 prints, will remain available for purchase until sold out. No other art prints of the image will be produced.

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www.hautman.com



THE COLLECTORS' EDITION

The 2011-2012 Federal Duck Stamp Print offers collectors this striking image of White-Fronted Geese printed on the highest quality archival paper using fade resistant inks. Strictly limited to 10,550 prints, each print is numbered and personally signed by the artist.

(Note: print prices do not include framing or stamps)



THE MEDALLION EDITION

A limited quantity of 2000 signed and numbered prints will be available with an accompanying medallion designed by the artist. The 24 carat gold-plated medallion adds distinction and collectibility to this print.



THE PRESIDENT'S EDITION

Also limited to 300 prints, the President's edition includes a two-tone silver and gold plated medallion and an original hand-painted full color remarque on the print.



THE EXECUTIVE EDITION

The 300 signed and numbered prints in this edition are accompanied by a distinctive, two-tone, silver and gold plated medallion and an original hand-drawn pencil remarque on the print.

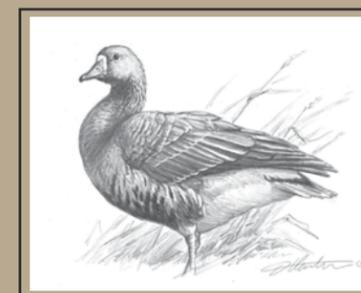
(Note: print prices do not include framing or stamps)

WHAT IS A REMARQUE?

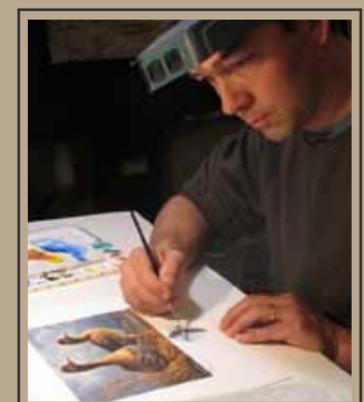
A remarque is a small original work of art. Each one is hand-drawn or painted with painstaking detail by the artist on the margin of your print. Each is unique. Executive and President's edition prints are an exciting way to obtain an original work of art that perfectly complement your duck stamp print.



Example of a color remarque on a President's Edition print.



Example of a pencil remarque on an Executive Edition print.



Jim at work on a color remarque.

THE ARTIST JAMES HAUTMAN



Born in 1964, James Hautman grew up in an artistic family surrounded by nature. He burst onto the wildlife art scene in 1989, when at age 25, he became the youngest ever winner of the prestigious Federal Duck Stamp Contest. He has gone on to win the 1995, 1999, and 2011 Federal contests. In addition to his four Federal Duck Stamp wins, he has painted more than 20 state conservation stamp designs and the 1990 Australian duck stamp. In 1991 he was named Ducks Unlimited International Artist of the Year and recently won the award again in 2010 with his painting "First Light- Canvasbacks" (see photo above). Pheasant Forever has also selected him as Artist of the Year for the years 1993, 2004, 2008, and 2010. In 2002 he was commissioned by the United Nations to paint a series of birds for their endangered species stamp collection. Publications such as Time magazine, USA Today and The Wall Street Journal have featured articles on his work. Jim's artwork has been displayed in the Oval Office of the White House, the Smithsonian Institution, the Leigh Yawkey Woodson Art Museum, the United Nations and in public and private collections throughout the world. Jim and his wife Dorothy live in Minnesota.

For more information about Jim and his artwork go to www.hautman.com



In the Oval Office of the White house
in 1989, President Bush congratulates
Jim on the first of his four wins

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